THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4686. *Friday, Dec.* 23, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening Sheridan Knowles's Play of *The Wrecker's Daughter* was repeated with the grand Ballet of *The Devil on Two Sticks.* This beautiful Ballet is so decidedly popular that it is the intention of the lessee to give it after the holidays, with the Petite Comedy called *Hush,* and the new Pantomime, which will make a capital bill of fare.

COVENT GARDEN THEATRE.

LAST night Charles Kemble terminated his engagement with performing *Mercutio* in *Romeo and Juliet,* and *Petruchio,* in *Katherine and Petruchio,* and to-night he will take his last farewell of a profession of which for so many years he and his highly gifted family have been the pride and ornament. The name of Kemble will henceforth be lost to the stage.

LYCEUM.—Donizetti's charming Opera, *L'Elisir D'Amore,* and a selection from *Il Furioso,* attracted a brilliant assemblage of rank and fashion to this pretty Theatre last night, and the entire performances went off with great spirit. The medical attendant of Signora Luini has published a letter, in which he accounts for that lady's failure on Saturday night, by stating that she laboured under a spasmodic affection of the throat from timidity, which rendered her unable to do justice to her part.

ST. JAMES'S.—The three new pieces to be produced on Monday next, at this Theatre, consist of a serio comic Burletta, entitled *Bletchington House; or, the Warning Voice,* a Burletta, called *The Enchanted Horn; or, Oberon,* and a Burlesque, called *The Parish Revolution.*

The disinterment of the remains of poor Malibran was effected at five o'clock on Tuesday morning with the greatest secrecy; not more than 20 persons were present, some of the gentlemen who had signed the memorial, M. De Fiennes, a few policemen, and the workmen. Only two candles were used in order that no intimation might be given to those without, and the strictest silence was observed by all present. The coffin was placed in a square case, which was deposited in a hearse, and conveyed out of the town on its way to the metropolis before it could be at all known that such an event had taken place by any but those who had been engaged in it. At the meeting of the gentlemen who signed the memorial to the Warden, and Fellows of the Collegiate Church, held on the previous Friday, it was resolved that the application of Madame Garcia, the mother of the illfated deceased, placed the affair in a different light, and that, consequently, her feelings should be respected, and steps taken for the removal of the body, with reference, not to De Beriot, but to an application made by Madame Garcia. An intimation to this effect having been made to Madame Garcia, she

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applied for a faculty, which was immediately granted by the Court of Chester.

A Musical Genius.—The King of Prussia lately received a letter addressed to him by a girl of 11 years of age, residing in a village in West Prussia. The child expressed a strong desire to learn music, and as her parents were very poor, she hoped the King would send her an instrument. The letter commenced thus "Dearly beloved King, as I hear what a good natured, kind sort of man you are," &c. The desired instrument was very soon forwarded to her.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends* to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the late poor lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, &c.

Why is PERRING'S splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—and light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, and as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 12, 3, & 8 o'clock.

After leaving the Cosmorama, being in want of a House, paid a visit to *Mr. S. G. Taylor's Auction and Estate Offices, 3, Lower Grosvenor Street, Bond Street*, where is kept for inspection, a Register of Houses, Furnished or Unfurnished, and other Property for immediate sale or transfer.

Being a decided admirer of the antique, drop into Exeter Hall, to view Giovanni o'Athanasi's collection of Egyptian Antiquities, containing Mummies Sarcophagi, jewellery, arms, instruments, &c. &c. 3000 years old! Open from ten till four, and Brilliantly Illuminated from four till nine in the evening, The most interesting and intellectual exhibition in the country.—Admission 1s.

Thursday, I saunter to KENDALL and SON, at the *Civet Cat*, 447, West Strand, and purchased a beautiful assortment of useful and fanciful articles at such low prices it quite astonished me! Perfumery, toys, workboxes, foreign merchandize, &c. &c. beatifuul I assure you.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Hammer Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Thursday at half-past 5.*

On Saturday I examine Miss Linnwood's exclusive Needle-Work, Leicester square—just added other beautiful specimens of her art.

Every evening after the Theatre, I and my friends cross over from Russell Court, to BRETT'S in Drury Lane (No. 109,) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*, for since Mrs. Pry's connection with the *Temperance Society* she take the latter article only *medicinially*, but I intrude, beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (13th Time) a New Play, in 5 Acts, called The

Wrecker's Daughter

Norris..... Mr WARDE,
Robert,,.. (Father to Marian)... Mr S. KNOWLES,
Edward..... Mr COOPER,
Wolf, MrDIDDEAR, Clergyman, MrMATHEWS,
Jailor,.... Mr HENRY,
Philip, Mr BAKER, StephenMr BRINDAL
Ambrose, Mr F. COOKE,
Marian,..... Miss HUDDART,

After which, a New Grand Ballet, (in Three Acts,) entitled THE

Devil on Two Sticks.

Founded on the celebrated Romance, by LE SAGE.

The Music Composed and Arranged by M. Cassimir Gide.

The New and Extensive Scenery by Messrs. GRIEVE.
The Machinery by Mr. Nall. The Properties and Decorations by Mr. Blanire.
The Costumes by Mr Palmer, Mrs Benton, and Assistants.

The Ballet and the whole of the Dances superintended by Monsieur ANATOLE from Paris.

Asmodeus, (the Devil on Two Sticks) Mr WIELAND,
Cleophas, .. (a Student) .. Monsieur MAZILIER,
The Original Representative of the Character, from the Academie Royal,
Don Giles, Monsieur GOURRIET, Sylph, Mr G. GILBERT,
Bellaspada, (Brother to Dorothea) Mr HOWELL,
Ballet-Master, Mr HEATH, Inspector, Mr KING,
Repetiteur, Mr RICHARDSON, Cook, Mr BLAKE,
Hair-Dresser, MrF.SUTTON. Stage-Manager, Mr BOULANGER,
Doctor, Mr T. MATTHEWS,
Valet, Mr HONNER, Huntsman, Mr HATTON,
Florinda,.... ..(a Dancer of the Opera).....Madlle DUVERNAY,
Paquita, (a Shop Girl of Madrid) Madame P. GIUBELEI,
Susanna, (Waiting Maid of Florinda) Mademoiselle KEPPLER,
(From the Academie Royal, Paris, and King's Theatre.)
Dona Dorothea, Miss LEE
Bella,..... .....(a Sylphide).....Miss BALLIN.
Other Sylphides, Promenaders, Peasantry, &c.

The following is the order of the New Scenery, the Dances, and principal Incidents.

Saloon of the Opera at Madrid, with a Bal-Masque going on, in which takes place a German Dance, by the Corps de Ballet, and a Bolero by Master and Miss Marshall. Laboritory of an Alchymist. Flower Gardens, tastefully laid out. A Pas de Sylphides. A Pas de Guirlandes, and a Pas de Trois, by Mr. Gilbert, Miss Ballin and Mdlle. Keppler. Dancing Academy of the Grand Opera. Pas de Deux, by Mdlle Duvernay and Miss Ballin. A Peep behind the Curtain. Interior of the Grand Opera at Madrid. A Dancer's Dressing Room. Apartment in a Dancer's Private Dwelling. A Quadrille of twenty-four, and the celebrated Cachoucha Dance, by Madlle. Duvernay. A Public Place in Madrid. Saloon in Dorothea's Mansion. The Fete of Santillo. "The Contrabandista," by the Corps de Ballet. Zappateado Dance, by Madame Giubelei, and the Grand Finale, by the principals and every one.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

Mr. CHARLES KEMBLE.

This Evening. Shakspeare's Comedy of

MUCH ADO ABOUT NOTHING

Don Pedro, Mr G. BENNETT,
Don John, ... Mr J. WEBSTER,
Benedick, Mr C. KEMBLE,
(HIS LAST APPEARANCE ON THE STAGE.)
Count Claudio,.....,.....Mr PRITCHARD,
Leonato, — — Mr THOMPSON,
Antonio, Mr TILBURY,
Friar, Mr HARRIS, Barachio, Mr M'IAN,
Conrad,.....Mr BENDER,
Balthazar, Mr ROBERTS,
Sexton, ... Mr J. SMITH,
Dogberry, ...Mr W. FARREN,
Verges, Mr WEBSTER, Seacoal, Mr ROSS,
Oatcake, Mr COLLETT,
Hero, ... Miss VINCENT,
Ursula, Mrs GARRICK, Margaret, Miss LEE,
Beatrice, (first time) Miss H. FAUCIT.

IN ACT II.

Will be sung Steven's Glee of 'Sigh no More Ladies.'

By Misses Land and Salway, Messrs. Collett and Ransford.

To conclude with, the Farce of

Petticoat Government.

Hectic, Mr W. FARREN,
Clover, Mr PRITCHARD, Stump, Mr TILBURY,
Bridoon, Mr HENRY WALLACK,
Mrs Carney, Mrs GLOVER, Annabella, Miss LEE.

To-morrow, there will be no performance.

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